

Master Gevehard von Baden

Scribal Arts

An overview of the scribal arts, from cutting quills to manuscript illumination and bookbinding.

Count Tom Tinninnabulum

Pole Arm for beginners

We will go over basic control and use of a pole arm in SCA combat and a few basic moves and basic methods of use in melee. Bring heavy armour and a pole arm for use in SCA heavy combat

Mistress Ealasaid nic Phearsoinn

Make a Sprang Bag

2 hour hands on class in which you will make (or at least get a good start on) a sprang bag. \$3 for supplies (frame and yarn). Only 12 frames will be available, auditors are welcome however.

Countess Elizabeth von Kulmbach

Claiming Columella's Cheese

Columella describes several kinds of cheese in his work De Re Rustica. Based on the cheese making process he describes, is it possible to re-create a Roman Cheese? Is it possible to end up with an entirely incorrect answer with delicious (and still period) results? YES!

Sayyeda Sol

I See León, I See France, I See Sol's Underpants

A Survey of *sirwâl* in al-Andalus and Beyond. We'll explore pictorial representations of drawers for both men and women, largely drawn from Muslim Spain but also other regions of Middle Eastern culture.

Lady Isabelle Lepre

Parallel Chain Bracelet

This is a quick and easy bracelet made in two colors (gold and black). Parallel chains are connected by smaller contrasting rings. Jump rings will be provided for this class. You will be unlikely to finish this in class. Donations accepted for supplies used. You will need two pairs of flat nose or chain nose pliers. These should be flat on the inside- no ridges which can mar the metal rings. Class limited to 6.

Mistress Eliane Halevy

Bardic discussion/singing roundtable.

This two-class-period roundtable is for all things Bardic. You can ask questions, meet bards, learn songs, share your work, sing and talk. Come for the first or second hours--or both.

Lady Elizabeth Upton

Oil Cloth: Experimentation, and Practical Uses

Oil Cloth was cloth coated with a type of linseed oil to make a waterproof seal. This is not your mother's vinyl. This class will briefly discuss historical context, but will mostly be focused on modern theories, reproduction, and uses. Come play with different linseed oil products on the market and see their results. (Fair Warning: Linseed oil has a strong scent to those who are sensitive). If you have any types of fabric you would like to experiment on, either bring a swatch

or let me know in advance to bring a swatch for you. A few types of linen and leather will be provided.

Lady Elizabeth Upton

Live Draping

Learn to make patterns on a living, breathing person, just like in the illuminations. This class will cover basic pattern theory, draping, and general trouble shooting, as well as a practice session with tips. You will drape a sleeve pattern in class from what you've learned. Please bring your own scissors and safety pins, and bring a partner/victim to practice with, and good pictures of a sleeve you would like to try. Some scissors, pins, and pictures will be provided if you forgot yours. Fabric and pencils will be provided.

Lord Oswald Frank

Shogi - Japanese Chess

What is shogi? It's a lot like Western chess, but instead of moving a piece, you can drop a piece you've captured onto the board as one of your own. Boards and instructions will be provided.

Mistress Skjaldvør Kormáksdóttir, called Wyndreth

How to Write in Viking-Age Norse Voice, Part I & Part II

Part I: A presentation of various techniques to increase the authenticity and effectiveness of written voice in contemporary Viking-Age-styled compositions. Presentation covers suggestions/techniques for writing original material effectively and authentically "in voice." Limited to 12.

What the class is not: A study in verse forms, a roundtable discussion, a performance venue. Participants are free to attend Part I and not Part II. However, those wishing to attend Part II must attend Part I.

Mistress Skjaldvør Kormáksdóttir, called Wyndreth

How to Write in Viking-Age Norse Voice, Part I & Part II

Part II: The class is a safe, supportive environment in which to practice some of the suggestions discussed in Part I, as facilitated group writing activities. Non-critical. All attendees will be expected to participate.

What the class isn't: A critique session, open to observation by nonparticipants (if you are there, you will be expected to participate), a performance venue.

Participants are free to attend Part I and not Part II. However, those wishing to attend Part II must attend Part I.

Baron Guttorm Arnesson

Eat Like a Viking

Explore Viking (Anglo-Scandinavian) wood turning to "Eat Like a Viking." Examples of Viking wooden turned bowls, cups, toys, and tools will be shown.

The Honorable Lady Anpliça Fiore

Conflict Checking for Armory

Do you need help figuring out if your desired armory is clear of conflict? Has the Ordinary & Armorial caused you to pull out your hair in frustration? This class will shed light on the O & A for heralds and non-heralds alike.

Baron Guttorm Arnessen

Grindbygning: Viking Timber Frame Building

Discussion of Viking timber framing with models for hands-on study of the method of construction.

Mistress Ealasaid nic Phearsoinn

Did Vikings Wear Coats?

This will be a discussion of Viking age cold weather apparel with some of my experiments on display. If you have your own favorite items for keeping warm in the Viking winter, please bring them for show and tell.

Lady Constanza de Sevilla

Embroidery/Sewing Workshop

Are you stuck on an embroidery project? Do you want to start hand sewing but don't know how to start? Do you need a new project but don't know what to do? Bring your project, what you need help with, or just come to sew during Constanza's two hour open sewing session. I can help you find a solution, help you with references, suggestions, instructions, whatever you need or just come sew with me.

The Honorable Lady Kudrun Pilegrim

An Alphabetical Bestiary

This abbreviated bestiary presents one animal for each animal of the alphabet.

The Honorable Lady Kudrun Pilegrim

Kudrun's Herball

Kudrun plans an herbal suitable for her estate in northern lands. (It's not as easy as it sounds!)

Lady Sorcha inghen Maille

A&S Competitions 101

This is a basic class on running A&S competitions. Included are some sample judging forms, theme ideas, prize ideas and other hints to make running a competition successful.

The Honorable Lady Margaret FitzWilliam of Kent

Fur, Glorious Fur!

An overview of the types of fur used in period, how fur was used, and how to use fur in an SCA context. Sensitive people should be warned that this class includes real dead animal skins.

The Honorable Lady Margaret FitzWilliam of Kent  
Beyond the Cloak: Overgarments in 13th & 14th Century Europe  
Cloaks are probably the universal SCA attire--almost everyone has one. But if you look at the extant visual sources, most people \*aren't\* wearing cloaks, even in the winter. This class is a look at what most people in 13-14th c. Europe wore to keep warm.

The Honorable Lady Margaret FitzWilliam of Kent  
Men's Clothing in 13th Century Europe  
An overview of men's 13th c. European clothing, excluding Spain.

The Honorable Lady Margaret FitzWilliam of Kent  
Women's Clothing in 13th Century Europe  
An overview of women's clothing in 13th century Europe, excluding Spain.

Master Caradoc Llew Du ap Morgan  
But I digress . . .  
This will be a highly interactive class. I will start with mildly accurate stories of the early days of Nordskogen, but will digress based on input from the attendees, especially in the direction of medieval history.

Baroness Iohanna Carracci  
Volunteers!  
Care and feeding of volunteers. How to get, keep, have good relationships with and have repeat volunteers. And, how to be a good volunteer. A roundtable discussion.

Baroness Iohanna Carracci  
Introduction to Period Cooking and Redaction  
We will take a broad look at sources for finding out about period food and cookery and some ways to go about recreating it.

Lady Svanhildr Farbjornsdottir, Minister of Tournaments for the Kingdom of Northshield  
How to run a lists  
This class covers running a lists table and how a tourney tree works.

Lady Svanhildr Farbjornsdottir  
Autocratting 101  
An intro to running an event including writing a bid, finding staff, and writing a budget.

Lady Svanhildr Farbjornsdottir  
Norse Apron Dress  
A how to class on how to make a 3 gore Norse Apron dress. Please bring two yards of fabric, scissors, and measuring tape. Handouts available for non-participants as well.

Lady Vaetildr Eyvindardottir/ Brenda Anderson

Loopy for Loops!

An Introduction to Nalbinding! This class will demonstrate the Oslo stitch and all the techniques needed to start and complete a project such as a pouch, hat, socks, or mittens. Handouts and materials will be provided. Class size is limited to 6 students.

Lady Vaetildr Eyvindardottir

Loops Loops and More Loops! Intermediate Nalbinding!

Six stitches will be covered in this class including the Oslo, Korgan, Brodens, Dalby, York, and Isle Mitten stitch. Students should already be familiar with nalbinding techniques. Handouts and materials will be provided. This class will be limited to 6 students. Students can bring their own nalbinding needle and wool yarn if they like, though materials will be available if needed.

Sayyeda Samia al-Kaslaania

Advanced Middle Eastern Clothing: Women in the Fatimid Caliphate

The Fatimid Caliphate controlled Egypt from 969-1171. During that period extensive record were preserved accidentally, which today tell us a great deal about women's clothing. Visual references from neighboring periods and locations will be used heavily.

The Honorable Lady Gweniver Kenwyn of Roseveth

Early Bobbin Lace History and Technique

A discussion about the origins of bobbin lace and an overview of how this type of lace is made.

Baron Vladimir Radescu

Bastard Sword Techniques

Includes both SCA techniques and integrating period techniques into your form.

Lady Nuala inghean ui Choindealbhean

Word 2007 for Chroniclers

How to use Word 2007 to make clear, easy to read newsletters and handouts. You will learn to insert and edit images, change fonts and styles, use breaks, and formatting.

The Honorable Lady Una Duckfoot

Coptic Bookbinding

A two-hour hands-on class on how to make bind books using open spine (also called Coptic) bookbinding. Class size limited to 8, but everyone should walk out with a blank book.

The Honorable Lady Anpliça Fiore

Heralds Meeting

Are you interested in heraldry? Are you a herald? Would you like to be a herald? Do you just want to know who the heralds are in your area? If you answered yes to any or all of these questions, this heralds' meeting is for you! Snacks will be provided!

Lady Alinore Wyndover

Period Hairstyles for Women

Will go through a number of quick and easy hairstyles and easy hair coverings for women, using both grown and purchase hair.

Lady Marion Fitzthomas

Intro to Voice Heraldry

Did you ever listen to a herald and say to yourself, "Wow, that person is so LOUD! I could never do that!" Voice heraldry is really quite simple. Come learn the basics of good vocal technique and BE HEARD!

Mistress Greta Rahikkainen

beginning lucet cords

I will teach the basics of lucet cord making \$3 to cover cost of handouts. I will have a few lucets for sale, but they will need some work. If student has a lucet and/or crochet thread they should bring it.

Mistress Greta Rahikkainen

beginning needle tatting

I will teach the basics of needle tatting to make a needle lace. \$3 for handout to cover copying costs. If student has tatting needles, they should bring them. If they would like to purchase some, Hobby Lobby has them or they can be ordered online from various places including Nordic Needle in Fargo, ND where there is also a retail store.

The Honorable Lady Roxelana Bramante

Silk Flowers

Prior to 1500 the Beguines in Belgium started creating flowers from silk as part of their effort to remain self-sufficient. Study some detailed photos of these shrines and learn a little about how Roxie spends her vacation time.

Meistari Katriona ni Chonarain

How fabric is made, or how to read that archeological text

Learn the basics of how fabric is made so that you can understand the charts and texts in archeological reports. Spin types, loom and weave types, etc.

Master Cadwallon y' Rhudd

An overview of armour styles from Roman to 1600AD

An overview of armour for use in SCA combat with ideas for how to achieve an authentic and safe look on the field.

The Honorable Lord Edwin atte Bridge

Melee 201

Getting beyond the basics in armored combat melee. A discussion of principles and maneuver techniques for greater effectiveness. This is not an "in-armor" class.

The Honorable Lord Edwin atte Bridge

Decorating your kit

An overview of decoration of clothing and accessories in period.

Lady Elizabeth Upton

From Draping to Flat Patterning: How to transfer and true your patterns.

This is a beginners class for how to transfer a draped pattern onto paper, and trouble shoot basic pattern problems. What do you do after you finish draping? What if your seams don't line up, or your hem sags, or you want to add a placket, or you need five copies of this dress for war? If you don't already know the answers to those questions, or simply would like to hear my answers, this is the class for you. If you want to try this yourself, bring a simple pattern you would like to transfer. I hope to have time in class for students to try it. I will have draped examples for people to play with if you don't have your own. If you have your own pounce wheel, scissors (craft and sewing), pins and pencils those would be nice, but some will be provided.

The Honorable Lady Fiona of the Harp

Dyeing in the Viking Age and beyond

A lecture style class discussing what dyes were used in the Viking age and later. It will also include a discussion of how to dye your own yarn, but will not include demonstrations. There will be samples.

The Honorable Lady Fiona of the Harp

The Vernacular Music Tradition: Troubadours & Beyond

Discussion of the various vernacular traditions including troubadours, trouveres, Italian vernacular music, on the Iberian peninsula, in England and Germany and how these styles can be utilized in SCA.

Master Danr Ketilsmiðr

Rope Splicing and slip knots

Learn to splice rope without ugly knots, learn to use a fid, how to tie slip knots for your tent, etc. Fids will be available for use during class and for sale afterward, but purchasing a fid is not required to take the class. A knife will be helpful but not required.

Baroness Saraidh ingen Guairi

Complex Weaves

While most people are familiar with tabby and basic twills, there were many more complex fabrics available throughout period, including complex twills, satin, damask, honeycomb, overshot, and pile weaves. This class will discuss distinctive nature of each type, as well as where and when they were found.

Lady Sefa Farmansdottir

Wire-Weaving

Come learn to make wire-woven chains, used to make necklaces, bracelets and other items throughout the ages. Students will leave class with a completed bracelet and the tools needed to continue making more wire-woven items of their own. Materials charge of \$10 (full kit the students will take home), limited to 12 kits (open to observers after kits gone).

Baroness Petranella Fitzallen

Analyzing a style

How to analyze a picture to get the stepped out of a portrait look. Students are invited to bring a portrait they want to recreate for discussion purposes.

The Honorable Lady Juliana Foxcroft

Getting Started in Calligraphy & Illumination

Learn how to lay out a scroll, get some ideas on building up a basic kit, learn how to make some of those pretty letters, and find out why Perg is so awesome! I will have my personal library open to any who wish to come and browse for inspiration. Class limited to 10 students. Those who have their own supplies should bring them; however, I will provide palettes, pencils, pen holders, nibs, and ink. Handouts will be available and I will set out a list for those who would like to have copies emailed to them. Anyone working on the Scroll Blank Challenge is welcome to set up shop in the class space as well.

The Honorable Lady Juliana Foxcroft

Mistakes Are Period, or, How to Outfox Titivillus

A few creative ways to "fix" those inadvertent omissions, misspellings, and blotches that are bound to happen at one time or another. I will have my personal library open to any who wish to come and browse for inspiration. Class limited to 10 students. Those who have their own supplies should bring them; however, I will provide palettes, pencils, pen holders, nibs, ink. Handouts will be available and I will set out a list for those who would like to have copies emailed to them. Anyone working on the Scroll Blank Challenge is welcome to set up shop in the class space as well.

Lady Katlin McArthur

Chivalry for the Modern Person

Discussion class on the Chivalric Virtues and how they can be applied today, in the SCA and in Real life.

Lady Katlin McArthur

The History of the Oriflamme

History and discussion of the Oriflamme from its origin to its end.

The Honorable Lady Isabella Beatrice della Rosa, called Belle

Basic English Country Dance

This is a class for anyone interested in learning or brushing up on some of the more popular English Country Dances. No partner or experience is necessary for this class. Handouts will be available.

The Honorable Lady Isabella Beatrice della Rosa, called Belle

How to Research and Develop a Persona

This class will focus on how to develop a persona, where to find documents, the value of Primary and Secondary sources, and what to avoid when choosing and developing a persona. Handouts will be available.

Lady Thora Hrafnsteinn Ornlfsdottir  
Form and Shading in Period Illuminations

We will focus on the details involved in rendering figures, human or otherwise, using the techniques of shading and highlights in various period examples. The emphasis will be on how to demystify and break down examples of illuminations into pieces of information that the artist can then use to recreate those same techniques. A handout with examples of illuminations from 700AD to 1300AD will be included. This is a class about learning how to see so that drawing and painting can more easily be accomplished. Anyone who feels that he or she cannot paint people, or is in any way uncertain about their ability to create scrolls that look period is encouraged to attend.

Lady Sofia Vittori  
Basic Tablet Weaving

Come learn the basics of tablet weaving, including threading of cards, set-up, and some weaving techniques (threaded in patterns and double faced weave if time permits). Handouts, thread, tablets will be provided although only a limited number of tablets can be taken home so bring your own if you have any. Please bring a shuttle if you have one and a belt to attach the weaving to (or you can bring an inkle loom). Class limit 10.

Lucertola of Silfren Mere  
Glass Bead Making (Lamp working style)

Description: Learn how to make your own glass beads, the materials included on making these. Class goes over safety of this as well as hands on. This class involves open flame.  
Cost: estimated \$10 Class Limit: 4 - Spectators are welcome.